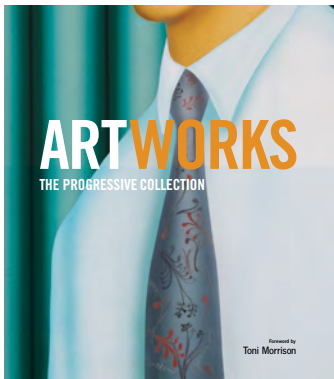




The collection of contemporary art amassed by the Progressive Corporation since the early 1970s comprises more than 6,000 works, including work by Vito Acconci, Andy Goldsworthy, Sherrie Levine, Takashi Murakami, Robert Rauschenberg, Francis Alys, Cindy Sherman, Richard Tuttle, and Andy Warhol among many others. Many of these works are displayed in Progressive’s offices and on loan to museums nationwide, but until recently, a published record of the collection didn’t exist.

When the Lewis Family Foundation decided to produce a world-class “coffee table book” documenting the origin, history, and growth of the collection, they chose Nesnadny + Schwartz to manage the project—every aspect, from writing, editing, and art selection to design, printing, distribution, and

promotion. The resulting compendium showcases the work of 300 artists and features a foreword by Nobel Prize-winner Toni Morrison. The book took nearly a year to complete—not long, considering the collection was 30 years in the making, and is still growing.



Cover and selected spreads from ArtWorks.

