

# art on paper

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## An Annual Report to Savor and Save



Lois Conner, *Under Veterans Memorial Bridge*, platinum print (6-1/4 x 16-1/4 in.), 1991. Courtesy Cleveland Museum of Art.

Since 1990, the George Gund Foundation of Cleveland, which provides grants to the arts as well as a wide range of civic affairs, has quietly commissioned photographers to fill its final reports with images of its city from all perspectives—documenting the people and places anchoring and enriching this industrial metropolis along the banks of Lake Erie. While the subject matter is local, the photographers are national in scope—from images of landscapes, waterways, and gardens by Lois Conner, Gregory Conniff, and Frank Gohlke, to the people-and-city-focused views of Dawoud Bey, Lee Friedlander, and Nicholas Nixon. Photographers from in and around Cleveland are represented by Barbara Bosworth, Linda Butler, and Douglas Lucak. Through January 26, 2003, the Cleveland Museum of Art is presenting “A City Seen,” an exhibition commemorating the Gund Foundation’s contribution to picturing their shared hometown, a project that is accompanied by a catalogue with an essay by John Szarkowski and an image of each of the works commissioned since the program began.